

©CIL 20574 ✓ THE PAINTED LADY ✓

Photoplay in Seven Parts ✓

Story by

SEP 17 1924 ✓

Larry Evans

Scenario by

Thomas Dixon, Jr. ✓

Directed by

CHESTER BENNETT

for

FOX FILM CORPORATION

William Fox
President.

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William Fox.

THE PAINTED LADY # 1207
REAL 1

S.T. 1 B&W William Fox
" 2 " Copyright William Fox
" 3 " Passed by National
" 4 " Directed by Chester
From the Saturday Evening Post Story by
Scenario by
Photography by
Cast
In a humble
Ext. Street Fade - Fred & girl on
1 Rember Freddie
S.T. 7 " Ext. street Fred & girl on
2 " home Pearl on - exit
3 " Pearl enter & exit
4 " Pearl enter
5 Amber " Int. room Violet in bed
6 " " Pearl at window
7 " " Violet on
8 " " Pearl on
9 " " Violet on
10 " " Pearl on
11 " " cu Violet
12 " " Pearl on - exit
13 " " Vilet on - Pearl enter
14 " " Pearl & Violet on
15 " Another fur coat
S.T. " " Int. room Pearl & Violet on
16 " " DON't you
S.T. 9 " Int. room Pearl & Violet on
17 " Oh, Violet you're
S.T. 10 " Int. room Pearl & Violet on - fade
18 " The date with
S.T. 11 B&W Ext. home fade - Pearl on
19 " " Fred on
20 " " Int. room Violet & Lady on
21 Amber Int. room Violet & Lady on
S.T. 12 I Don't know
22 Amber Int. room Violet & lady on
S.T. 13 " Why Can't my
23 " Int. room Violet & lady on
24 " booth man on
25 " room Violet & lady on
26 " booth man on
27 " room Violet at phone
28 " booth man on
29 " room Violet at phone
30 " booth man on
S.T. 14 " Never mind who
31 " Int. room Violet at phone

THE PAINTED LADY
REEL 1

32.	Amber	Int	booth man on
33.	"	"	room Violet on
34.	B&W	Ext.	home cops on
35.	Amber	Int	room lady on - Violet enters
S.T. 15	"	Mrs. Dodd	
36.	"	INT.	room Lady & Violet on
37.	"	"	Violet & Lady on - Violet exit
38.	B&W	Ext	home EXHIBIT cops on
39.	"	"	Fred on
40.	"	"	Violet enter & exit
41.	"	"	Violet enters
42.	"	"	" to home
43.	"	"	" cu
44.	"	Int	hall Pearl on
45.	"	Ext	home Violet on
46.	"	Int	hall Pearl on
47.	"	Ext	home Violet on Pearl enters
S.T. 16	"	Pearl	the police
48.	"	Ext	home Violet & Pearl on
49.	"	"	Sack falls on floor
50.	"	"	Violet & Pearl on
51.	"	"	Cops enter
52.	"	"	Violet & cops on
53.	"	Int	hall Pearl on
54.	"	Ext	home Violet & cops on
55.	"	Int	hall Pearl on
56.	"	Ext	home Violet & cops on - fade
S.T. 17	Not fate but		
57.	B&W	Int	prison fade - Violet & Pearl on dissolve to cu Violet & Pearl
S.T. 18	You must		
58.	B&W	Int	prison Violet & Pearl on
S.T. 19	"	No,	Pearl
59.	"	Int	Prisen Violet & Pearl on
S.T. 20	Tell her		
60.	B&W	Int.	prison Violet & Pearl on
S.T. 21	"	I'll go	
61.	"	INT	prison Violet & Pearl on - Pearl exit - fade
S.T. 22	"	The law	
62.	"	Int	Court Judge on
63.	"	"	cu Violet
64.	"	"	Judge on
S.T. 23	"	and I	
65.	"	Int	court cu Violet
66.	"	"	Violet & man on
67.	"	"	Violet & men on - fade
S.T. 24	Vel.	In another	
68.	"	Ext.	home - fade - George, Mother & Alice on

THE PAINTED LADY
REEL 1

69. Yel. Ext. home George & Alice on
70 " " cu George
71 " " cu Mother
72 " " " George
73 " " George & Mother on
S.T. 25 " I want you
74 Ext home George Alice & Mother on
75 " " cu Alice
Insert Photo
76 " Ext house George, Alice & Mother on
77 " " George & Alice on
S.T. 26 " Be a good
78 Ext. home George & Alice on
79 " " " George Alice & Mother on - fade
S.T. 27 " Weeks pass
80 Ext prison Fade - Violet on
S.T. 28 " Broken in heart
81 Ext prison Violet on - fade
S.T. 29 " But with a
82 Home fade - Violet & kids on
83 Ext Home Violet & boy on
84 " " " kids & lady on
85 " " cu Violet
86 " " lady & kids on
87 " " Violet, kids & lady on
88 " " Lady on exit
89 " " Viblet & kids on - lady exits
90 S.T. 30 " But with mother
Ext home Violet lady & kids on
S.T. 30A " Ever since
90x Ext Violet & kids on - lady exits
91 " " Violet exits - kids on
92 " " cop on boy & Violet exit

END OF REEL 1

THE PAINTED LADY
REEL 2

986 Yel. Ext. home cop Violet & boy on
987 " " " Violet & boy enter
988 " " " Officer on, exit
989 " " " Violet & kids on
990 " " " Officer & lady on
991 " " " " " " "
T.33 Y Just wanted
992 " Ext home officer & lady on
100 " " " " " " "
101 " Ext " Violet & kids on - lady enter
S.T.34 I'm very sorry
102 Ext home Violet & Lady on
103 " cu "
S.T.34A Yel Why
104 " Violet & lady on
S.T.34B " I didn't want
104x " Ext home Violet & lady
105 " LS Violet lady & children -fade
S.T.35 Amber Jailbird -- Jailbird
106 " Fade in Int. girl by window - Dot enters
107 " Int. Dot outside watching
108 " cu Dot
109 " Dot outside watching
110 " cu Dot
111 " Ext. man to F. G.
112 " Int. cu Dot
113 " " Pan cakes
114 " " Dot
115 " Ext man on
116 " cu feet
117 " man exits
118 " Int scu Dot & man
S.T.36 " Hungary
119 " Int cu Dot and man talk
S.T.37 " I'll stake you
120 " Int cu Dot & man
S.T.38 " And a new lid
121 " Int cu Dot & man
S.T.39a " I'll make a lady
121x " Int cu Dot & man
122 " Dot & man outside - exit - fade
123 " Int. fade in Dot enters
124 " Dot by door
125 " Int. scu Dot
126 " " "
127 " LS Dot on
128 " scu Dot in mirror
S.T.39 " They drove you

THE PAINTED LADY
REEL 2

129				
130	Amber	Tint.	cu	Dot by mirror
130	"	"	LS	Dot on - fade
S.T. 40	Yel.	A Sunday		
131	"	Fade in - Ext. Boat in water		
132	"	Ext deck LS men on deck		
133	"	" Med. deck - Jack & men		
S.T. 41	"	But when he		
134	"	Ext Med. Jack & men		
S.T. 42	"	Oh, Lord be		
135	"	Ext cu man		
136	"	" MAN AT WHEEL		
137	"	" cu man		
138	"	" dog		
139	"	" man		
140	"	" dog		
141	"	" man		
142	"	" Jack and man talk fade		
S.T. 43	Pink	That night		
143	"	Fade in Int. dance-hall - people on		
144	"	Int. legs under table		
S.T. 44	"	And unfamiliar		
145	"	Int cu Alice		
S.T. 45	"	Back from		
154	"	Int Harry at table		
146	"	" Alice and man at table		
147	"	" cu hand holds bottle		
148	"	" Alice		
149	"	" Alice & people at table		
150	"	" cu Alice at table		
151	"	" seen Alice & man at table		
S.T. 46	"	If you can't be		
152	"	Int. seen Alice & man at table		
153	"	" LS people on - Alice up		
XXX. 154	"	Moved up after 145		
155	"	Int. seen Alice & man		
S.T. 47	"	Come on Alice		
156	"	Int seen Alice & man		
157	"	" Harry at table		
158	"	" Medi. people on		
159	"	Ext LS Alice out		
160	"	Int Medi. people on		
161	"	Ext. seen Alice		
163	"	" Alice on - man enters		
164	"	Int Medi. Harry & people on		
165	"	Ext. Alice & man - Harry out		
166	"	" Medi. - Alice man & Harry		
S.T. 47a	B	Can't you see		
167	"	Ext. Alice - Man & Harry		

THE PAINTED LADY
Reel 2

168. Pink int. man falls in
169 " Ext. sea & ice - Harry enters
S.T. 49 " It's all right
170 " Ext. Alice & Harry
171 " " Alice & Harry to cab
172 " CU chauffeur & Harry
173 " LS Cab exits fade
174 Amber Fade in - Int cu things on table
175 " Int lady by table
176 B&W " Cab sea, Alice & man fade
177 " Fade in - Ext. Harry puts Alice on boat
178 " Ext. deck - Matt up
S.T. 49. " Logan better known
179 " Ext. deck - Matt on
179x " " Harry &
179xx " " cu Logan
180 " " man to cabin - Alice out
181 " " cu Matt & Alice
182 " " deck - Matt & Alice - Harry out

END OF REEL 2

THE PAINTED LADY
REEL 3

193.	B&W	ext.	cu Matt & Alice
194	"	"	deck - Harry - Matt & Alice
195	"	"	cu Harry & Matt
196	"	"	IS Harry - Matt & Alice fade
197	"	Fade in Ext deck	- men on
198	"	Ext	scu man & O'Brien
199	"	"	Harry carries Alice
200	Amber	Int	cu lady
201	B&W	Ext	Alice on - exits
202	Amber	Int	cu lady
203	"	"	Med. lady up
204	B&W	Ext.	Alice to F.G.
205	Amber	Int	lady on couch
206	B&W	Ext.	Alice to gate
207	"	"	by "
208	Amber	Int.	Lady on
209	B&W	Ext	Alice to door
210	Amber	Int.	lady to door - Alice enters
211	"	"	cu Alice
212	"	"	" mother
213	"	"	Alice & mother
214	"	"	cu mother
215	"	"	Alice on couch
216	"	"	cu Mother
217	"	"	" Alice
218	"	"	Alice on couch
S.T.52	B&W	While	out at
219	"	Ext.	cu bell
220	"	"	scu O'Brien
221	Amber	Int	Med. Alice & mother fade
S.T.54	S.Lav.	Days, Weeks	
222	"	Int.	fade Dot to phone
S.T.55	"	Whose	charm
223	"	Int	cu Dot on phone
224	"	"	" Roger at phone
225	"	"	cu Dot at phone
226	"	Tais	stifling
S.T.56	"	stifling	
227	"	Int	cu Dot
228	"	"	" Roger
S.T.57	"	Whenever	you're
229	"	Int	cu Dot
230	"	"	" Roger
231	"	"	" Dot
232	"	"	Dot on to B.G.
S.T.58	yel.	Home	again
233	"	Ext	fade - George on - children to him
234	"	"	George & boys on
235	"	"	exit - women on

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THE PAINTED LADY
REEL 3

227	B&W	Int. cu George exit
228	"	" George enters - woman enters
229	"	" cu George & woman
S.T. 59	"	Oh, Larry, something
230	"	Int. cu George & woman, both exit
231	"	" George opens door
232	"	" " exits from woman
233	"	" George to mother - doc. on
234	"	" George from mother to doc. and back
S.T. 60	"	Mother, dear
235	"	Int cu George & mother
S.T.	"	WHERE'S Alice
236	"	Int cu George & Mother
237	"	" George & mother on
238	"	" Woman closes door
239	"	" George by mother
S.T. 63	Yel	Eager in his desolation
242	R	Ext. fade George to ship - dissolves to cu
S.T. 64	"	You'll have to
243	"	Ext. man exits with bag - George on - fade
S.T. 65	With the Vulture	
244	Yel	Ext. fade-ship on
245	"	" George enters to mate and man
S.T. 66	"	You're only mate
246	"	Ext. George throws bottle - mate & man on
247	"	" Bottle hits water
248	"	" George exit - Matt & man
249	"	" Matt jumps overboard - man on
250	B&W	Int George enters shakes Harry
251	"	" cu George
252	"	" Harry drinks water
253	"	" George enters to Harry
S.T. 67	I	I've come for
254	"	Int. Harry stands up to George
255	"	" cu Harry & George
256	"	" George exits - Harry on
257	"	" Matt enters
258	"	" cu George
259	"	" Matt Harry & George on
260	"	" CU " " " "
S.T. 69	"	He threw me
261	"	Int. George grabs Matt - Harry on
S.T. 69	"	We'll you threw
262	"	Int. cu Harry George & Matt on
S.T. 70	"	So you're Larry
263	"	Int. cu George Harry & Matt
S.T. 71	"	Aye, sir

THE PAINTED LADY
REEL 3

264 B&W Int. cu George Matt & Harry
S.T.72 " Well Mr. Smith
265 " Int. Harry, Matt & George
266 " " Matt to J.G. - Harry & George on
267 " " cu Matt
268 " " Matt exit George & Harry on
S.T.73 " Very well, sir
269 " Int. cu George & Harry
S.T.74 Don't go to far
270 B&W Int. cu George & Harry
271 " George exit Harry on - fade
S.T.75 Yel. Larry soon
272 " Ext fade - George exit - Harry enters to men

END OF REEL 3

THE PAINTED LADY
REEL 4

		Yel.	
273	B&W	Ext.	cu Harry & man
274	"	"	Harry knocks man down
275	"	"	" throws water
276	"	"	Man on deck water hits
277	"	"	Harry exits - man on deck
278	"	"	cu man on deck
279	"	"	Harry enters to George
S.T. 78	"	Huh!	I mist
280	"	Ext.	cu George & Harry
S.T. 79	"	Aye, sir	
281	"	Ext	cu George & Harry
282	"	" heavy cu	" " "
283	"	"	cu George & Harry
S.T. 81		Aye, Aye, sir	
284	Yel.	B&W	Ext. George Exits - Harry in - fade
285	Yel.	"	Fade Yacht on
S.T. 82	"		A month of
286	"	Ext	people on deck
287	"	"	Men & women on
288	"	"	cu Dot
289	"	"	cu men
290	"	"	" Dot gets up
291	"	"	Dot enters to people
S.T. 83	"	I'm sick and	
292	"	Ext.	Dot exits people on - fade
S.T. 84	B&W	Inboard the Vulture	
293	"	Int.	Cabin Sutton on
294	"	"	" cu "
295	"	"	" hand with Bible
296	"	"	Sutton exits
297	Yel	Ext.	deck George & man on
298	"	"	" cu "
299	"	"	George & men - Sutton enters
300	"	"	Cu George
301	"	"	Sutton & George
S.T. 85	"	Guess this is	
302	"	Ext.	Deck George & Sutton
303	"	"	" cu " " "
304	"	"	" Bible falls to floor
305	"	"	" George
306	"	"	man on
307	"	"	George knocks Sutton down
308	"	"	cu Sutton on floor
309	"	"	men on
309*	"	"	scu George
310	"	"	cu George & men
311	"	"	George & men fight
312	"	"	" " " "

THE PAINTED LADY
REEL 4

313 Mxhl. Ext. deck men exit with Sutton - George exits
314 " " " cu Matt
315 B&W Int. cabin men enter with Sutton
316 Yel. Ext. deck Matt on
317 " " cu hand - picks up paper
318 " " deck cu Matt
Ins. Picture of Alice
319 Yel. Ext. cu Matt
320 " " " George
321 " " " Matt exits
322 B&W Int. cabin Sutton & men on
323 " " cu "
324 " " men exit - Sutton & Matt on
325 " " cu Sutton
326 " " Sutton & Matt
S.T. #6 " C'mon Yourself
327 " Int. Matt & Sutton
328 " " cu Matt
329 " " Sutton
330 " " Matt
331 " " Sutton & Matt
Ins. ~~EDWARD~~ Picture
332 " Int. cu Sutton looking at picture
333 " " " & Matt
334 " Ext. deck George on
335 B&W Int. Sutton & Matt
S.T. #7 " Do you want
336 " Int. Sutton & Matt
337 " cu " " "
338 Yel. Ext. deck George exits
339 B&W Int. cabin Sutton & Matt on
340 " " cu hand takes cigar
341 " " cabin Sutton & Matt on
S.T. #9 " Well Cop
342 " Int Sutton & Matt
343 " " cu hand takes cigars
344 " " Sutton & Matt on - George enters
345 " " cu George
346 " " Sutton & George on - Matt under table
347 " " cu Matt under table
348 " " cu George & Sutton
S.T. #9 " I'm beginning
349 " Int cu George
S.T. #4 " The sooner you
351 " Int George & Sutton
351* " " cu Matt under table
352 " " George exits - Sutton & Matt on
S.T. #9 " Kinda hate
353 " Int. Sutton & Matt

THE PAINTED LADY
REEL 4

354	B&W	Int. cu Sutton & Matt fade
S.T. 91	Amber	The Island
355	"	Ext. Island
356	"	Int. Cafe girls dance - people enter
357	"	" " Violet & others to table
358	"	" " Girl dancing - people on
359	"	" cu Violet & others
360	"	" " girls dancing
361	"	" " Violet
362	"	" Sutton & Matt at table
363	"	" George at table
364	"	cu George
365	"	Sutton & mother at table
366	"	CU George
367	"	" Sutton
368	"	Sutton & Matt
369	"	Girls dance - people on
370	"	Sutton exits - Matt on
371	"	George on - Sutton enters
372	"	cu George
373	"	" Sutton
374	"	Sutton exits George on
375	"	cu George
376	"	Cafe - people on
377	"	" cu Sutton
378	"	" Viblet & others
379	"	cu Violet
380	"	" Sutton
381	"	" Viblet
382	"	" Sutton drinks
383	"	Girls dancing - George on
384	"	George
385	"	" Violet
386	"	" & others
387	"	Girl exits George on
388	"	CU Violet
389	"	" " George
390	"	" " Violet
391	"	" " George
392	"	cu Violet ^{THREE} Violet & man
S.T. 92	"	He acts as
393	"	CU Violet & man
394	"	Int. Violet to F.G. people on
395	"	" " to George " "
396	"	" " "
397	"	" cu man & girl
398	"	" " Violet & George
S.T. 93	"	Thought you

THE PAINTED LADY
REEL 5

399. Lt.Amb. Int. cu Violet
400 " Int cu MINIUM George
401 " " " Violet
402 " " " George

END of REEL 5

Reel 5

403 Lt.amb. Int. cu George and Violet
S.T.94 " What brings you
404 " Int. cu George and Violet
405 " Int. cu George and Violet
406 " Int. cu George and Violet

THE PAINTED LADY

RAGL 5

S.T. 97 Lt.amb. You must have
 407 " Int. cu George & Violet
 408 " " " Man
 409 " " " George & Violet
 S.T. 99 Just Running
 410 Lt.amb. Int. " George & Violet fade
 S.T. 99 Blue as though it had
 411 " Ext. shore - fade in - George & Dorothy
 412 " " scu George & Dorothy
 413 " " cu " " "
 414 " " " Dorothy
 415 " " " George
 416 " " " & Dorothy
 S.T. 100 " Listen its
 417 " Ext. cu " " "
 418 " " scu " " "
 S.T. 101 Lt.Amb. Then the
 419 " Ext Porch Fade in George & Dot
 S.T. 102 You've been
 420 Lt.Amb. Ext. cu George & Dot
 S.T. 103 " I want
 421 " Ext hcu George & Dot
 S.T. 104 " You're a
 422 " Ext hcu George & Dot
 S.T. 105 " Until a girls
 423 " Ext hcu George & Dot
 424 " " "
 425 " " " Dot
 426 " " " George & Dot
 427 " " Ship ~~xx~~ Roger & man on
 428 " " Porch George & Dot on
 429 " " Ship cu Roger & man
 S.T. 106 " Romantic little
 430 " Ext ship cu Roger & man
 431 " " Porch George & Dot
 432 " " " hcu George
 433 " " " cu George & Dot
 S.T. 107 " I must be
 434 " Ext hcu George & Dot
 S.T. 108 " Don't you
 435 " Ext. Hcu George & Dot
 436 " " Water - Yacht on
 437 " " Porch - hcu George & Dot
 S.T. 109 " You have
 438 " Ext hcu George & Dot - F. O.
 S.T. 110 " Logan cozily settled
 439 " Ext. ship cu Harry & Matt - latter exits - man
 enter
 S.T. 111 " We sail
 440 " Ext. cu Harry & man

THE PAINTED LADY
REEL 5

441 Lt. amb. ~~room~~ Ext. Porch cu George & Dot
S.T.112 " Nothing matters
442 " Ext. cu George & Dot
S.T.113 " Leave me now
443 " Ext. cu George & Dot
444. " scu George & Dot L exits F.O.
445 ---452-----Scenes out
S.T.119 Pink Morning and
453 " Ext. water yacht
454 " house George enters as does woman
S.T.120 " Lady go
455 " Ext. cu George & woman
456 " " water - Yacht on
457 " " HOUSE cu George
458 " " scu George & woman
459 " " cu George
460 " " scu George & woman
461 " " man waking up Matt
S.T.121 " Charge it to
462 " Int Matt & man
463 " Ext water sail boat on
464 " Int. house Matt & man former exit
465 " Ext shore George on

END OF REEL 5

THE PAINTED LADY
REEL 6

466 Pink Ext Matt on
467 Pink Ext Sail boat on
468 " " cu Matt
469 " " George
470 " " Matt
471 " " George
472 " " Matt exits
S.T.123 " Part six
473 " Ext shore George on - Matt enter
474 " " & Matt on
S.T.124 " It's your fault
475 " Ext shore George & Matt on
S.T.125 " I'd be on
476 " Ext shore George & mother on
477 " " " " " " " "
478 " CU " " " " fade
479 B&W Ext deck fade - Matt and Alice on - man enter
fade
480 Pink " Shore fade cu George & Matt
Ins. Photo
481 Pink " " cu George & Matt
482 " " water ship on
483 " " George & Matt on
484 " " " " " "
485 " Water ship on
486 " George "
487 " Matt on - George in water
488 " Shore Matt on
489 " George & mother on
490 " " on
491 " " & Matt on
S.T.126 " We're going
492 " Ext shore George & Matt on
493 " " ship on fade
494 It Amb. " Water fade - yacht on
S.T.127 " In black
495 " Int room Violet & man on
496 " " cu Violet & man
S.T.128 " Cheer up
497 " Int room cu Violet & man
S.T.129 " Please don't
498 " Int room cu Violet & man
499 " " Violet & man on
501 " " cu Violet
502 " Ext water
503 " Int Room cu Violet
504 " " " man
S.T.130 " Then why
505 " Int room Violet & man on
506 " " cu Violet

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THE PAINTED LADY
REEL 6

ST.1a Lt.Amb.Because of love
507 " Int room cu Violet
508 " " " Violet & man on
509 " " " cu Violet & man
S.T.132 " See here
510 " Int room cu Violet & man
S.T.133 " What I want
511 *** " Int. room cu Violet
512 " " " man
513 " " " violet
S.T.134 " From now
514 Lt.amb Int. room Violet & man on
515 " " " " " " " "
516 " " " " on - man enter - fade
517 " Ext shore George & Matt on - in water
518 " Island men on
519 " " scu - two men
520 " " men on
521 Scene cut
522 Lt.Amb.Ext. " " "
523 " " " man on - O'Brien & Matt enter
S.T.136 " Welcome
524 " Ext. O'Brien and men talk
525 " Ext Water
526 " " cu O'Brien
527 " " O'Brien & men
528 B&W Int hut men on
529 " " cu monkey
530 " " L3 men on Jack enters
531 " " HUT Jack & men
532 " " " Jack & men
533 " " " " " "
S.T.137 " Have you seen
534 " Int Jack & man talk fade
S.T.138 " In the midnight
535 " Fade in Exit - yacht in water
536 Number Int room - Dot on
537 " hand writing
538 " Room Dot writing
S.T.139a B&W The Vulture has benn
539 " Ext boat on
540 " " Deck men on
541 " " Cu Harry
542 " " Boat on Yacht enters
543 amber Int. room - Dot on
544 " " Writing letter
545 " " Dot writing
546 B&W Ext Yacht & Boat collide
547 " " cu Harry

THE PAINTED LADY
REEL 6

549	amer	Int	Dot on - water in
549	B&W	Ext	Yacht & boat
550	amber	Int	Dot to B.G.
551	B&W	Ext	deck - people on
552	"	"	LS - boats in water
553	"	"	cu Harry
554	"	"	deck - people on
555	"	"	" Med. - Dot on
556	"	"	" Dot falls in water
557	"	"	Dot in water
558	"	"	Boat in B.G.
559	"	"	Dot in water fade
S.T.139	Pink	I	with the
560	"	Fade in	Ext deck - men on
561	"	Ext	LS Girl in water
562	"	"	Dot in water
563	"	"	deck men on
564--565	Scene	cut	
566	Pink	Ext	Dot in water
567	"	"	cu Harry
568	"	"	deck Harry & men
S.T.140	"	Get her	
569	"	ext	deck Harry & men
570	"	"	Dot in water
571	"	"	men on boat - fade
572	B&W	Fade in	Int Harry on - Dot enters
573	"	Int	cu Harry
574	"	"	" Dot
575	"	"	" Harry
576	"	"	Harry to Dot
577	"	"	Med. Harry & Dot
578	"	"	LS Harry & Dot
579	"	"	cu Dot - fade out-----END OF REEL 6
580	"	"	Dot in bed - Harry eats --END OF REEL 7
581	"	"	Harry eats - Dot in bed
582	"	"	Cu Harry
583	"	"	" Dot
584	"	"	" Harry
585	"	"	" Dot
586	"	"	Harry to Dot
587	"	"	Cu Harry & Dot
588	"	"	Harry to Dot
589	"	"	cu Harry & Dot
S.T.143	"	Don't try to	
590	"	Int	cu Harry & Dot
S.T.144	"	I saw you	
591	"	Int	cu Harry & Dot
592	"	"	Dots exits - Harry on
593	"	"	Dot on
594	"	"	Harry exits
595	"	"	" enters to Dot

THE PAINTED LADY
REEL & 7

596 B&W Int cu Dot takes whip
597 " " " Harry
598 " " " Dot
599 " " " Harry
600 " " " Dot hits Harry
601 " " " " " - he falls to floor
602 " " Cu Dot with whip
603 " " " Harry on floor
604 " " " Dot uses whip
605 " " " Harry on floor
606 " " " Dot
607 " " " Harry
608 " " " Harry gets up - Dot on
S.T. 145 NB No passenger ever
609 " Int Dot & Harry on
610 " " Man enters to Harry
S.T. 146 " We're off th
611 " Int Harry & man on
S.T. 147 " Then drop anchor
612 " Int. man exits Harry on
613 " cu Dot
614 " " Harry ~~miniskirt~~ throws clothes - fade
S.T. 148 " A-never-to-be
615 " Ext fade Harry enters with Dot
616 Amber Int men on
617 B&W Ext. Harry & Dot on
618 Amber Int. men on point
619 B&W Ext. Harry & Dot on
620 " cu Dot
621 " Int men on
622 " Ext. Harry & Dot exit
623 Amber Int Harry and Dot enter to men
624 " " Men on
625 " " Dot on
626 " " cu man
627 " " " "
628 " " " Dot
629 " " " man
630 " " " Dot
631 " " " Chink
632 " " " Dot
633 " " " man
634 " " " Dot hides face
635 " " Dot to Harry men on
636 " " Dot Harry & men on
637 " " cu Dot & Harry
638 " " Dot to floor - Harry and men on
639 " " cu Harry
S.T. " This pretty lady

THE PAINTED LADY
REEL 9

640 Amber Int cu Harry
641 " " men on
642 " " Dot on
643 " " " Harry & men on
644 " " cu men
645 " " Dot on floor
646 " " Dot to Harry
647 " " " Harry & men on
648 " B&W Ext trees fall - rain
649 " Amb Int cu Dot hands being tied
650 " " Harry puts Dot on chair - men on
S.T. 150 " " She was washed
651 " " Int cu Dot Harry & men
652 " " " Two men caught
653 " " " Violet stands up
654 " " " Chink
655 " " " Violet Sutton & others
S.T. 151 " " Come on raise
656 " " Int cu Violet
657 " " " man
658 " " " Violet
659 " " " Sutton
660 B&W Ext Storm - George & Matt enter
661 " " " cu George & Matt
662 Amber Int Violet Sutton & men
663 " " " cu man
664 " " " "
665 " " " Violet
666 B&W Ext. cu George & Matt exit
667 Amber Int Sutton Violet & men on
668 " " Cu Matt & George
669 " " " Sutton & men
670 " " " George
671 " " " Sutton & men
672 " " " George & Matt
673 " " " Sutton
674 " " " George
675 " " " Sutton
676 " " " George
677 " " George to Sutton they fight
678 " " men fight
679 " " " Matt to Violet
680 " " Chink hides under bed
681 " " George & Sutton fight
682 " " " " - fall to floor
683 " " George & Sutton fight - people on
684 " " cu Sutton
685 " " George & Sutton fight - people on
686 " " cu George & Sutton on floor
687 " " George & Sutton fight

THE PAINTED LADY
REEL 7

688. Amber Int cu George & Sutton fight
689. " " " "
690. " " George & Sutton fight
691. " " cu George
693. " " George & Sutton fight
694. " " Cu man
694. " " George & Sutton fight
695. " " George on floor - people on
696. " " Men hold Violet
697. " " George & Sutton on floor fight
698. " " cu George & Sutton floor fight
699. " " " " " get up & fight
700. " " George to Sutton on table
701. " " men hold Violet
702. " " George choking Sutton - men on
703. " " Cu George & man Sutton
704. " " " " choking - men on
705. " " " Sutton
706. " " George & Violet exit - Sutton on floor men on
707. " " Chink under bed
708. B&W Ext. George & Violet to F.G. exit
709. " " " " enter & exit
710. " Int cabin - George enter
711. " " Violet falls to floor - George to B.G.
712. " " cu " on floor
713. " " " George sits down - Violet on floor
Insert Hand holding picture
714. " Int cu George
S.T. 152 " Ifound him
715. " Int cu George
716. " " Violet on floor
717. " " George
718. " " Violet to George
719. " " " " "
S.T. 153 She's the little
720. B&W Int cu George & Violet
S.T. 154 " But what of the
721. " Int cu George & Violet
S.T. 155 " Iloved you
722. " Int cu Violet & George
723. " " " " " fade

THE END

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Date at New York, N.Y.

September 3rd, 1924.

Register of Copyrights,
Library of Congress,
Washington, D. C.

39979 SEP 17 1924

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The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled THE PAINTED LADY

deposited in the Copyright Office on Sept 17 1924 and registered under Class XXc., No. ©CIL 20574.

If this request can be granted you are asked authorized to send the said copies to me at the following address:

or

to Mr. WILLIAM FOX,

at West 55th Street, New York, N.Y.

Signed

William Fox.

(Claimant of Copyright)

Received from The Register of Copyright, by our attorney Mr. _____ print each of the photo-play subject entitled THE PAINTED LADY.

SEP 19 1924

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